LOOP/MICKEY

India Mahdavi



Gebrüder Thonet Vienna renews their collaboration with India Mahdavi: for the second year in a row, the unmistakable style of the internationally renowned architect and designer meets the Austrian brand's emblematic curved lines, giving life to a new dining chair and lounge chair that will be on show at Salone del Mobile.

In response to the invitation of the historic company Gebrüder Thonet Vienna, India Mahdavi has extended the Loop family, which already included a lounge chair and a banquette presented in 2022, with a newly designed dining chair and a lounge chair, called Mickey for its characteristic "ears" that recall those of a mouse, a palpable echo to Mahdavi's "childhood heroes".

In the words of India Mahdavi,

"The Mickey chair is high and comfy but also embracing, colourful and kind. A friend to cherish and with big ears, who listens to all your fears."

To express the company's ancestral know-how, India Mahdavi stayed true to the motion, pursuing the line without lifting her pencil. This continuous thread, which acts as the Loop's structure, coils itself up to form the chair's articulation, leaving two loops bent in its wake. The seductive curls that characterise the Loop push the boundaries of possibility – India Mahdavi demands of the bent beech wood to double its efforts in order to amplify its beauty and roundness. In the new Loop dining chair, the seat upholstered in yellow wool harmoniously matches to the natural essence of the wooden structure, while the Mickey armchair combines a black wood structure in slight contrast with two different nuances of green upholstery, highlighting the piece's playful soul. "Gebrüder Thonet *Vienna is the only manufacturer in the world that enables* you to translate a free hand drawing by giving it a wooden materiality of that quality" says India Mahdavi.





combine a modern sense of com- as Nilufar in Milan and, most refort and elegance with color and cently, Carwan in Athens. humor, Mahdavi is known for her own personal collection of furni- Named in Architectural Digest's

serve the imagination. ulary that is joyful, cosmopolite 2021 with Chronicle Chroma.

Architect, designer and scenogra- and elegant all at the same time pher, India Mahdavi lives and works - a cross-cultured 'art de vivre'. From The Gallery at Sketch in Created in 2000, her studio is London to the Cavallino restauknown for the diversity of its rant she designed for Ferrari international projects which ex- in Maranello or the Hôtel du plore the fields of architecture, Cloître in Arles, India Mahdavi's interior design, scenography, achievements in interior design furniture and object design - with are numerous. Aside from the a strong focus on craftsman- collection she recently designed ship and know-hows, as a way for Gebrüder Thonet Vienna, she to strengthen ties between the has previously joined forces with hand, the mind, the heart and famous brands - Louis Vuitton / Objets Nomades, Pierre Frey, La Aside from her celebrated en- Manufacture Cogolin, Monoprix vironments and decors that all -and renowned galleries such

ture and objects and for engag- Hall of Fame since 2019, Mahdaing regularly into unique design vi won Frame Magazine's 2022 collaborations - showing at every Lifetime Achievement Award and occasion what can be achieved was named 2023 Designer of the when the finest French and Eu-Year by Wallpaper. The most emropean know-hows are made to blematic realizations of the first twenty years of Mahdavi's per-Polyglotte & polychrome, India sonal career are highlighted and Mahdavi has become a signa- documented in her first eponyture, elaborating a special vocab- mous monograph, released in

HAGU

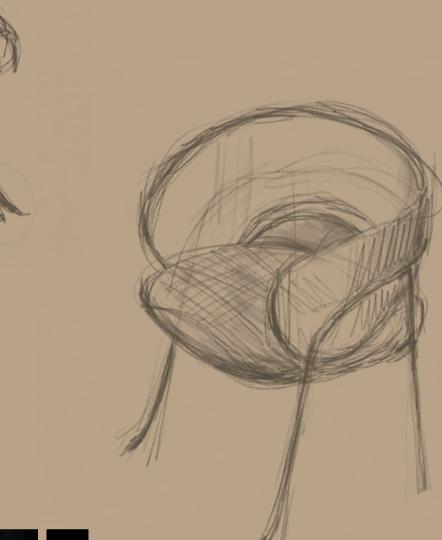
AB Concept, Ed Ng



Inspired by Gebrüder Thonet Vienna's rich history and commitment to exploring new trends and innovative technical solutions, Ed Ng, the founder of award-winning design and architecture practice AB Concept, has created the Hagu Chair.

The name Hagu, which translates to "hug" in English, perfectly fits the chair design that feels as embracing as a cocoon.

Together with AB Concept, Gebrüder Thonet Vienna sought to design a new chair to evolve its bentwood heritage while integrating a new material. The HAGU chair is equally at home in a residential or contract setting, including hospitality environments, offering something unexpected and fresh while expressing the brand's aesthetic values. Elegant, lightweight, refined, and comfortable even for extended periods, the chair features a slim metal frame that supports a plywood shell with an ergonomically angled, upholstered seat pad. The frame extends slightly further than the shell at the back, providing an intuitive yet invisible "handle" for the staff to pull out the chair for a guest in a restaurant setting.





residential sectors.

through narrative-driven interiors the world's top 50 bars. with meticulous attention to detail, creating moments that mat- Ultimately, design is about be-

way cities like London, New York, explore what design can do, not Shanghai, and Tokyo. The studio what it looks like. collaborates closely with inter-

AB Concept is an international nationally-renowned hospitality, interior design and architecture restaurant, and luxury brands, studio founded in 1999 by Ed Ng including Four Seasons, Ritz Carland Terence Ngan. The studio's ton, Rosewood, Waldorf Astoria, unique design approach draws and W Hotels. Recent projects insimilarities to how a chef de- clude the acclaimed Paper Moon velops a recipe, exploring local Giardino restaurant in Milan, culture and experimenting with Lalique's flagship store in Shangtastes and skills. This approach hai, and the bar Argo at the Hong results in bespoke experiences Kong Four Seasons, named one of

ter in luxury environments across ing. In addition to spatial design, the hospitality, commercial, and the studio continues to develop a portfolio of design products. To date, the studio has worked with AB Concept works on a global Tai Ping on a capsule collection scale with offices in Hong Kong, of couture rugs and hand-blown Taipei, Tokyo, London and Milan, Bohemian glass lighting for Czech serving clients in 16 countries manufacturer Lasvit. With a repuand over 30 cities, from holiday tation for exceptional design prodestinations such as Algarve and jects and a commitment to inno-Saint-lean Cap-Ferrat to gate- vation, AB Concept continues to

AMPLE Nichetto Studio



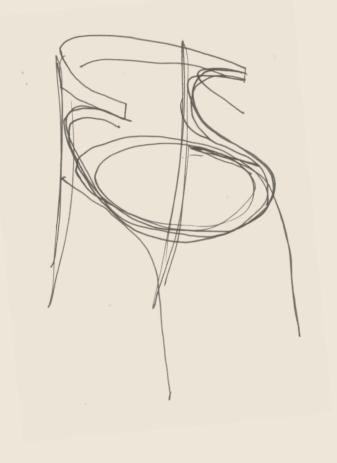
Nichetto Studio wanted to keep the art of steam bending typical of Gebrüder Thonet Vienna intact, this time not on wood but in a new material: metal.

The result is Ample, a chair with a sinuous shape, a comfortable seat and backrest, ideal for both residential and contract use.

Nichetto Studio has preserved the values of craftsmanship, tradition and innovation by creating a chair, Ample, whose sculptural beauty offers timeless







Luca Nichetto founded his epon- Soon, the studio's work was broadymous multidisciplinary design ening out from its initial focus on practice in Venice, Italy in 2006, designed objects. Today, the stuspecialising in industrial design, dio works with a variety of brands product design and design con- and clients from around the world sultancy. From the very beginning, and its expertise is sought out Nichetto Studio worked with a across all design disciplines. organisations; these collabora- A deep passion for, and knowltions were to become a corner- edge of, industrial and craft manustone of his work and his influence facturing processes runs through had soon expanded far beyond every aspect of the studio's work.

number of different brands and

international companies.

Venice and Italy's borders. Fellow Its projects abound in carefully Treviso-born designer Francesco selected cultural references and a Dompieri joined the studio as a keen attention to detail. The pracpartner in 2007, and four years tice's unique position within both later, Nichetto opened a second Scandinavian and Italian design studio in Stockholm, Sweden, ca- culture has given Nichetto Studio tering to an ever growing number worldwide acclaim that extends of requests for collaboration from far beyond the confines of the design industry.

WIENER

Heritage designs the future.

Collection 2023



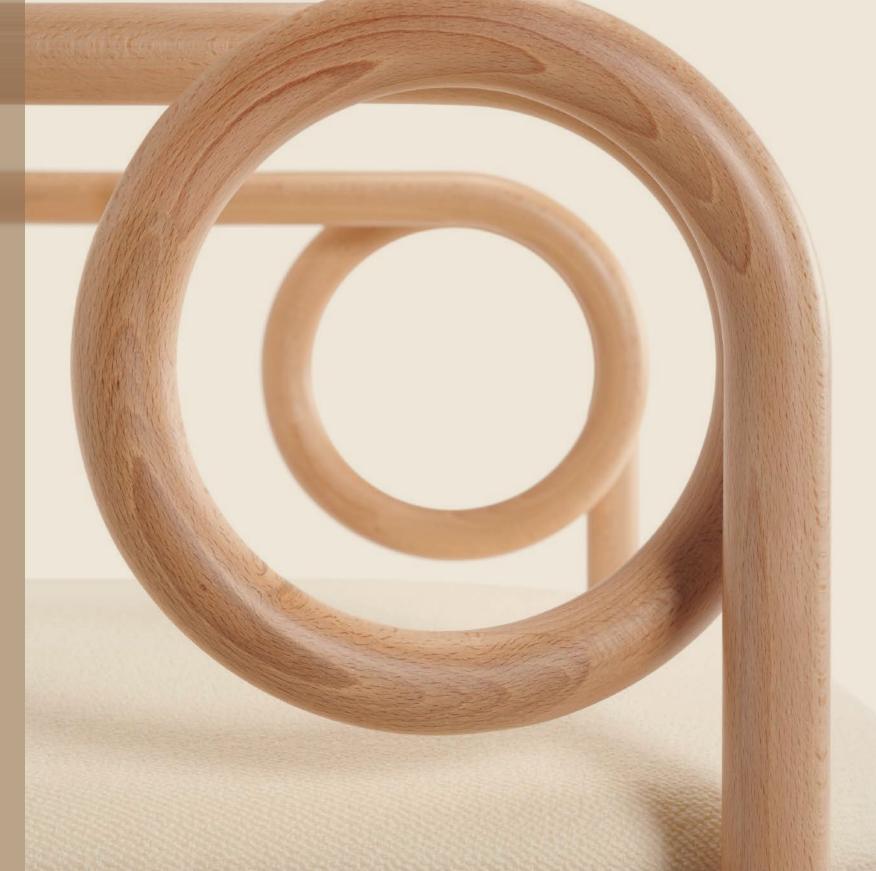
Gebrüder Thonet Vienna GmbH

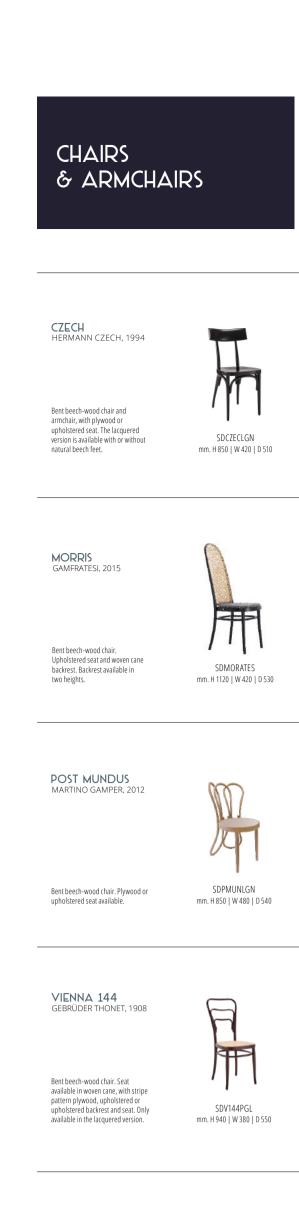
bent wood technique allows the pro- commenced their business in one of Moschini Spa since before 2003.

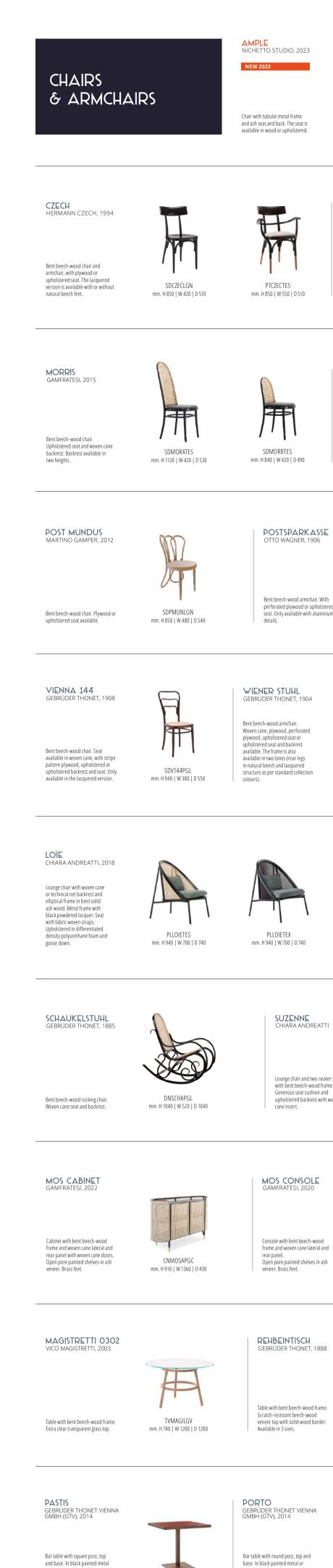
Part of a great European history brüder Thonet had 22 single-brand mark, before they finally built their that brings tradition and innovation company stores throughout the own production site in Friedberg in together, renewing its style lines world, with over 6,000 employees. In 1962. In 1976 the company changed through continuous project research 1911, the company catalog contained its name in Gebrüder Thonet Vienand protagonist in the critical pas- 980 different products and at the na. Now the company is renewing its sage from craftsmanship to indus- end of the Second World War inde- partnership with the world of design, try, thanks to an approach which pendent production units in various planning a new phase in its history anticipates modern design, Thonet countries were created. In Austria, the working alongside designers that has contributed to the definition of home market of Gebrüder Thonet, make research one of the distincthe visual grammar of contempo- the business was rebuilt by descend- tive traits of their creative path. This raneousness. Invited by Metternich ants of Michael Thonet, including his corporate vision confirms Gebrüder to develop his own patent in Aus- great-grandson Fritz Jakob Thonet as Thonet Vienna's calling for design retria, Michael Thonet left Germany in well as Fritz Jakob's children Evamarie search, forging a link between its past 1842 and settled in Vienna, where Thonet and Richard Thonet. After the and its future, with the aim of conhe founded the "Gebrüder Thonet" war, they had to start from scratch, tinuing, with innovation, on the road company in 1853, involving his five with little more than their experience mapped out by tradition. Gebrüder children in the company. The steam and passion for furniture. They re- Thonet Vienna GmbH is a property of duction of wood furniture on a larger Gebrüder Thonet's former warehous- All the products made by Gebrüder scale, determining the product posi- es in Vienna. From 1948 they rented Thonet Vienna bear the new Wiener tioning on a global scale: in 1865 Ge- a production site in Rohrau, Steier- GTV design trademark.















TVPEEBLGN

mm. H 420 | W 740 | D 630

RUM



TVPEEALGN

mm. H 420 | W 930 | D 630



BEAULIEU

PHILIPPE NIGRO, 2021

Bent beech-wood chair and armchair available with plywood or

upholstered seat.

HAGU AB CONCEPT - ED NG, 2023

Armchair with tubular metal frame

SDZEROTEX

mm. H 870 | W 525 | D 515

PTWIESTE2

mm. H 800 | W 520 | D 570

BANQUETTE

BQLOOPTE2

mm, H 770 | W 1450 | D 620

TARGA

MCNYNYTM1

mm. H 2000 | W 1650 | D 450

TVRH31LGN

mm, H 740 | W 700 | D 700

Sofa in 2 sizes and lounge chair with bent beech-wood frame and woven cane decorative elements.

Seat and backrest with different

density polyurethane foam filling, covered with acrylic fiber layers.

RADETZKY

MICHELE DE LUCCHI, 2015

Bent beech-wood chair with

upholstered or plywood seat.

and multilaver backrest veneered

The seat is upholstered.

SDAMPLLGN

mm. H 760 | W 520 | D 500

GORDON GUILLAUMIER, 2014

GUSTAV

(max. 4) with plywood seat.

N. O

FRONT, 2017

Bent beech-wood chair with 1

or without armrests.

armrest. Upholstered seat and backrest in woven cane or technica

net. Also available with 2 armrests

PTPSTKLGA

mm. H 790 | W 560 | D 590

PTWIESPGL

mm. H 800 | W 520 | D 570

LOOP INDIA MAHDAVI, 2022

Bent beech-wood lounge chair and

banquette with upholstered seat and back. The roller backrest is fully

LOUNGE, 2019 PLSUZETES

mm. H 820 | W 850 | D 780

CNMOSGPGC

mm. H 910 | W 1360 | D 430

TVRH42LGN

SUZENNE CHIARA ANDREATTI

Lounge chair and two-seater sofa with bent beech-wood frame.

upholstered backrest with woven

Generous seat cushion and

cane insert.

SDAMPLTES

mm. H 760 | W 520 | D 500

SDGUSTLGN

mm. H 780 | W 590 | D 520

SDZEROTES

mm. H 870 | W 525 | D 515

PTPSTKTEA

mm. H 790 | W 560 | D 590

PTWIESLGN

mm. H 800 | W 520 | D 570

TOLO

LOUNGE CHAIR

PLLOOPTES

SOFA, 2020

mm. H 820 | W 1480 | D 780

DBSUZETES

NYNY UNIT

STORAGEMILANO, 2020

Storage unit made up of four

overlapping modules in lacquered

wood with decorative elements in woven cane. The modules are

suspended thanks to the metal.

be fixed to the wall.

TVRH41LGN

mm. H 740 | W 900 | D 900

structure, with satin brass finish, to

mm. H 735 | W 650 | D 660

BISTROTSTUHL

PTBEAUTES

mm. H 765 | W 505 | D 550

HOT

GEBRÜDER THONET VIENNA GMBH (GTV), 2000

Stackable chair and armchair (max.10)

or upholstered seat and backrest.

SDN001PGI

mm. H 920 | W 420 | D 490

SÖLDEN

Bent beech-wood chair.

Upholstered seat and woven

Canaletto walnut structure.

cane backrest. Also available with

CHIGNON

LUCIDIPEVERE, 2017

Bent beech-wood lounge chair.

polyester fiber.

DBLUFTTES / DLLUFTTES

mm. H 770 | W 1530 | D 800

mm, H 770 | W 1930 | D 800

PLTARGTES

mm. H 760 | W 930 | D 840

Seat and backrest in polyurethan

foam of different densities and

PLLUFTTES

mm. H 770 | W 930 | D 800

TARGA MODULAR

GAMFRATESI, 2018

Upholstered modular seatings

and woven cane decorative

elements. Seat and backres

polyurethane foam filling

covered with acrylic fiber layer: Also available with brass feet.

GEBRÜDER THONET VIENNA GMBH (GTV), 2020

SDBEAULGN

mm. H 765 | W 505 | D 550

PTHAGUTES

mm. H 780 | W 560 | D 580

MICHAEL THONET, 1850

Bent beech-wood chair. Woven

LOUNGE

& SOFAS

CHAIRS

SDRADELGN

mm. H 800 | W 520 | D 500

LUFTBALLONS

Sofa in 2 sizes and lounge cha

removable cover. Upholstered seat with different density in fire

covered with acrylic fiber layers. Cushions made of polyurethane

memory foam.

with bent beech-wood frame. Fully

retardant polyurethane foam filling

DBTARGTES / DLTARGTES

mm. H 760 | W 1600 | D 840

mm. H 760 | W 2000 | D 840

NYNY SIDEBOARD

Storage unit made up of six module

in lacquered wood with decorative elements in woven cane. The

modules are suspended thanks to the metal structure, with satin brass

finish, to be fixed to the wall.

RING DINING TABLE

GEBRÜDER THONET VIENNA GMBH (GTV), 2015

Table with bent beech-wood

frame and beech-wood veneer top.

VALTER CAGNA (DESIGN DEPT.)

cane seat.

NIGEL COATES, 2016

Bent beech-wood armchair with

upholstered or plywood seat.

SDHOTCLGN

mm. H 812 | W 515 | D 530

MICHAEL THONET, 1860

Bent beech-wood chair. Seat

available in woven cane, plywood

perforated plywood or upholstered

Also available in the special version

ANNIVERSARIO with a ring-shaped

N. 14

PTCAFELGN

mm. H 770 | W 580 | D 500

PTHOTCTES

mm. H 812 | W 522 | D 530

SDN014PGL

mm. H 900 | W 410 | D 490

SDSOLDTES

mm. H 840 | W 490 | D 530

PTCHIGTES

mm. H 740 | W 920 | D 820

BODYSTUHL

NIGEL COATES, 2015

Bent beech-wood chair. Available in 2 versions: woven cane seat and backrest or upholstered seat and

PTLOOPTES

mm. H 750 | W 620 | D 550

GEBRÜDER THONET, 1876

Bent beech-wood chair. Plywood or

PTSUGILGN

mm. H 820 | W 540 | D 540

LOUNGE, 2015

PLHIDETES

mm. H 1170 | W 740 | D 740

PLMICKTES

mm, H 1220 | W 970 | D 765

CENTRAL UNIT, 2018

mm. H 760 | W 1000 | D 780

DMTARGTCE

MCNYNYCS1

mm. H 750 | W 900 | D 450

TVSA22LGN / TVSA30LGN

mm. H 750| W 3000 | D 1000

mm. H 750| W 2200 | D 900

N. 18

woven cane backrest.

LOOP DINING CHAIR INDIA MAHDAVI, 2023

Bent beech wood dining chair with

SDN014ANN

mm. H 900 | W 410 | D 490

MICHAEL ANASTASSIADES, 2020

SUGILOO

Bent beech-wood chair and

backrest.

MICKEY

INDIA MAHDAVI, 2023

Bent beech-wood lounge chair

foam filling.

Upholstered seat and backrest with different density polyurethane

CORNER UNIT, 2018

DMTARGTAN

mm. H 760 | W 750 | D 750

NYNY DRAWERS

Storage unit made up of two

modules in lacquered wood with decorative elements in woven cane.

The modules are suspended thanks

to the metal structure, with satin

brass finish, to be fixed to the wall

TVSA22LGN / TVSA30LGN

mm. H 750| W 2200 | D 900

mm. H 750| W 3000 | D 1000

armchair, available in plywood seat

HIDEOUT FRONT

Bent beech-wood lounge chair and two-seater sofa. Upholstered seat and backrest with different density

polyurethane foam filling and side elements in woven cane.

upholstered seat and wooden

SDLEHNPGL

mm. H 800 | W 580 | D 580

LOOS CAFÉ MUSEUM

ADOLF LOOS, 1898

Bent beech-wood chair with

elliptical section. Woven cane,

SDN018LGN

PTSUGITE2

mm. H 820 | W 540 | D 540

LOVESEAT, 2018

DBHIDETES

N. 200

and backrest.

MICHAEL ANASTASSIADES, 2019

Bent beech-wood lounge cha

Upholstered or woven cane seat

LEFT END UNIT, 2018

DMTARGTSX

mm. H 760 | W 1000 | D 780

TABLES

BRANDY

match the base.

GEBRÜDER THONET VIENNA GMBH (GTV), 2020

Bar table available in two heights

with metal round base and post, in

polished copper or polished brass

finishes. Round top in marble, laminate or natural/stained oak veneer, also available with edge ring in a finish to

mm. H 1170 | W 1460 | D 830

mm. H 890 | W 440 | D 490

plywood or upholstered seat.

SDLEHNTES

mm. H 800 | W 580 | D 580

SDLOOSPGL

mm. H 870 | W 440 | D 530

JOSEF HOFFMANN, 1930

Bent beech-wood chair and armchair. Available in 3 versions:

woven cane seat and backrest; upholstered seat and woven cane

backrest; upholstered seat and

SDSUGILGN

JANNIS

Sofa in 2 sizes and

memory foam.

PLN200PGL

mm. H 730 | W 630 | D 775

RIGHT END UNIT, 2018

mm. H 760 | W 1000 | D 780

DMTARGTDX

DAINELLI STUDIO, 2020

lounge chair with bent beech-wood frame and brass decorative elements. Fully removable cover.

Upholstered seat with different

density polyurethane foam fillin covered with acrylic fiber layers

Cushions made of polyurethan

mm. H 820 | W 420 | D 470

N. 811



Coffee tables collection with bent

beech-wood frame and mat

lacquered MDF top.



TVNLOCLGN

mm. H 300 | W 800 | D 800

TVRINDLGN

mm. H 750 | W 2100 | D 900



TVNLOBLGN

mm. H 350 | W 600 | D 600

MCNYNYC31

mm. H 750 | W 2710 | D 450

SÄULE

FABIO FANTOLINO, 2021

Table with canaletto walnut venee

structure and solid canaletto walnut legs. Top available in glossy laminate (SCOTCH BROWN / PLUM RED /

DARK CHOCOLATE) or with legs and

top in canaletto walnut or natural

ash wood. Available in two sizes.



TVNLOALGN

mm. H 500 | W 450 | D 450



Coffee tables collection with brass-finished metal frames. Top and base in lacquered black mat wood.

Woven cane side panels with solid



TVBOXALGN

mm. H 510 | W 570 | D 500





TBBRANBAR / TABRANBAR

mm. H 760 | W 700 | D 700

mm. H 1140 | W 700 | D 700



Desk with bent beech-wood frame



TACOGNBAR / TBCOGNBAR

mm. H 1140 | W 700 | D 700

mm. H 760 | W 700 | D 700



CAFÉSTUHL NIGEL COATES, 2016

upholstered or plywood seat.

GEBRÜDER THONET VIENNA GMBH (GTV), 2017

Armchair with padded structure in

flexible cold-foam polyurethane.

Upholstery in velvet not available.

MALIT

PINCE

LUCIDIPEVERE, 2017

Armchair with padded structure

and steel insert in flexible cold-

in bent ash-wood.

foam polyurethane. Legs and back

SDTWIGTES

mm. H 840 | W 460 | D 420

LEHNSTUHL NIGEL COATES, 2014

Bent beech-wood lounge chair.

Available in 3 versions: large mesh woven cane seat and backrest, upholstered seat and

large mesh woven cane backrest or fully upholstered.

SOFA, 2017

DBPROMTES / DLPROMTES

mm. H 840 | W 1800 | D 900 mm. H 840 | W 2300 | D 900

MOS BOOKCASE GAMFRATESI, 2020

Freestanding bookcase with ben

Open pore painted shelves in ash veneer. Brass feet

lateral inserts.

CARYLLON

DINING TABLE CRISTINA CELESTINO, 2018

Table with bent beech-wood

lacquered top.

structure and inlaid wooden or

GEBRÜDER THONET VIENNA GMBH (GTV), 2021

Bar table with round post, top and

marble, laminate or natural/stained oak veneer, also available with edge

painted metal, Round top in

ring in a finish to match the base.

mm. H 350 | W 700 | D 550

beech-wood frame and woven cane

SDCAFETES

mm. H 840 | W 560 | D 510

PTMALATES

mm, H 830 | W 540 | D 540

PTPINCTES

mm. H 780 | W 560 | D 530

PTTWIGTES

mm. H 840 | W 460 | D 420

PLLEHNPGL

mm. H 840 | W 740 | D 830

LOUNGE, 2018

PLPROMTES

mm. H 680 | W 800 | D 800

LBMOSGPGL

mm. H 1430 | W 1360 | D 430

TVCARDLGN

mm. H 760 | W 2200 | D 1100

9

TVGINNBAR

mm. H 760 | W 1000 | D 1000

TVDUECLGV

mm. H 300 | W 900 | D 700

PLBREZTE1

mm. H 770 | W 560 | D 540

SDMAGILGN

mm. H 780 | W 600 | D 600

PT0811TES

mm. H 820 | W 510 | D 510

GEBRÜDER THONET VIENNA GMBH (GTV), 2006

TWIGGY

Chair and armchair in saddle

leather with steel structure

Upholstered seat and backrest

PLIANNTES

PROMENADE PHILIPPE NIGRO

Sofa in 2 sizes and lounge chair with removable covers, canaletto walnu

frames with square section profiles Backrest panels covered with fabric, also available with a woven cane trim

on the upper part. Upholstered in differentiated density polyurethane

foam and goose down.

mm. H 820 | W 770 | D 800

BREZEL LUCIDIPEVERE, 2014

Bent beech-wood armchair with

MAGISTRETTI 0301

VICO MAGISTRETTI, 2003

Bent beech-wood armchair, Beech

plywood shell, also available with

SD0811PGL

mm. H 820 | W 450 | D 480

SDSUGITE2

mm. H 820 | W 420 | D 470

DBJANNTES / DLJANNTES

mm, H 820 | W 1450 | D 800

mm. H 820 | W 2080 | D 800

PLN200TES

mm. H 730 | W 630 | D 775

STORAGE

BOOKCASES

TVDT22LGN / TVDT18LGN

mm. H 740 | W 2200 | D 1000

mm. H 740 | W 1800 | D 1000

UNITS &

ARCH DINING TABLE

Table with bent beech-wood frame

and open pore painted ash-wood

COGNAC

GEBRÜDER THONET VIENNA GMBH (GTV), 2018

Bar table available in two heights with

round metal base in bronze, coppe

or brass finishes. Post in stained or

finish to match the base.

painted solid wood or in black epoxy

powder painted metal, Round top in

marble, laminate or natural/stained oak veneer, also available with edge ring in a

FRONT, 2014

veneer top.

saddle leather covering.

upholstered seat.



TVPASTBAR

mm. H 760 | W 700 | D 700

mm. H 450 | W 500 | D 470

or with bronze finish. Top covered

veneer, also available with an edge

MOS SIDE TABLE

Side table with bent beech-wood

frame and woven cane inserts. Open pore painted shelves in ash

veneer. Brass feet. Also used as a

bedside table.

TRIO

MARTINO GAMPER, 2015

ACCESSORIES

ring with bronze finish.





PEERS FRONT, 2020

Bent beech-wood coffee table

with laminate top. Available in 2 sizes.







N.18 BARSTOOL GEBRÜDER THONET, 1876





PPLEHNTES





mm. H 330 | W 1070 | D 500





Bent beech-wood stool in 3 heights

barstool, counter and 3 legs stool. Woven cane or plywood seat

available. Brass covered footrest in barstool and counter versions.





ARCADIA

SERENA CONFALONIERI, 2022

Pouf with bent beech-wood frame

generous upholstered seat cushion















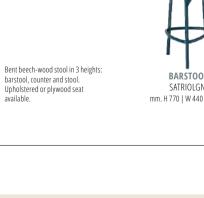


BARSTOOL

SANSTOLGN

mm. H 870 | W 540 | D 420









FRONT, 2014

2-tone bent beech-wood clothes

KOLO MOSER

Bent beech-wood coat stand.









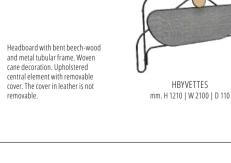






RUE GAMFRATESI, 2019









Hand-tufted rugs in wool and

viscose. Available in 4 shapes

and colors.





APKOLOLGN

mm. H 1950 | W 700 | D 700



CHARLIE STYRBJÖRN NILSSON, 2014

Bent ash-wood decorative elemen

(1540 mm / 2055 mm / 2570 mm).

Available in 3 heights



CML200LGN

mm. H 2055 | W 450 | D 36



MAJORDOMO

clothes valet with woven cane seat





STOCKSESSEL GEBRÜDER THONET, 1866

A folding seat and walking cane

combined. Woven cane seat.





WAGASA

Suspended and floor lamp with Carrara marble base and pole in

Parchment light diffuser in the

black lacquered beech wood, Fabri

FENG TESTATONDA, 2021







YVETTE

FURIA FRONT, 2016

WALTZ GAMFRATESI, 2016

Modular wall-mounted bent ashwood coat rack with one brass hook included. Additional hooks are

CHIARA ANDREATTI, 2019



CHWALZLGN

mm H 540 | W 930 | D 70

CAFURITES





APKL19LGN

mm. H 1820 | W 620 | D 620









CAMAJOPGL

mm. H 900 | W 610 | D 610





BSSTOKLGN

mm. H 640 | W 230 | D 440





LPWAGATES

mm. H 1720 | W 650 | D 650



PWCCNYTES

mm. H 450 | W 450

LSWAGATES

mm. H 500 | W 650 | D 650

